



Republic of the Philippines  
PROVINCE OF NEGROS ORIENTAL  
CITY OF BAYAWAN  
Office of the Sangguniang Panlungsod

EXCERPT FROM THE MINUTES OF THE REGULAR SESSION HELD BY THE CITY COUNCIL OF BAYAWAN, NEGROS ORIENTAL ON FEBRUARY 14, 2019 AT 2 P.M. AT THE LIGA NG MGA BARANGAY BUILDING.

RECORDS OF ATTENDANCE

HON. ISMAEL P. MARTINEZ		OIC - Mayor
HON. PETER PAUL F. RENACIA	(Acting Presiding Officer)	Present
HON. HENRY E. CARREON, JR.		Present
HON. ERNESTO T. TIJING		Present
HON. MARK FIDENCIO L. AURELIA		Present
HON. JONAS M. TRIAS		Present
HON. SHARLOU F. JAMIN		Present
HON. NARCISO N. CASIPONG		Present
HON. NICO ANGELO L. LIM		Present
HON. MERLITA R. GAUDIEL		Present
HON. DANILO G. LAMIS		Present
HON. SEVERINO SALVADOR M. CAPULSO	(LNMB Vice President)	Present
HON. TRISTAN GOLD T. TORRILLO	(SK Federated President)	Present

RESOLUTION NO. 135

“WHEREAS, Bayawan City is very well known for its Tawo-Tawo Festival which the people of Bayawan Annually celebrate on the 18<sup>th</sup> of February.

“WHEREAS, the Tawo-Tawo symbolizes the industry of the Bayawanon Farmers. It is a representation of the resiliency of the people.

“WHEREAS, the concept of the Tawo-Tawo has been translated into a festival that has become an attraction among local and foreign tourists.

“WHEREAS, it enhances the socio-political condition of the City thus, has accelerated the economy of the City.

“WHEREAS, it boosts the tourism of the City for it to be financially supported through subsidizing all its activities.

“WHEREFORE, on motion of Honorable Councilor Sharlou F. Jamin and duly seconded by Honorable Councilor Mark Fidencio L. Aurelia, the Council

“RESOLVED, To enact, as it hereby enacts the following ordinance:

ORDINANCE NO. 8

AN ORDINANCE INSTITUTIONALIZING THE TAWO-TAWO FESTIVAL OF BAYAWAN CITY AND APPROPRIATING FUNDS THEREOF

Be it ordained that:

SECTION 1. TITLE- this ordinance shall be known as the “AN ORDINANCE INSTITUTIONALIZING THE TAWO-TAWO FESTIVAL OF BAYAWAN CITY AND APPROPRIATING FUNDS THEREOF.”

SECTION 2. PURPOSES AND OBJECTIVES- this ordinance is aimed to:

- a. Institutionalize the Tawo-Tawo Festival
- b. Appropriate Funds

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SECTION 3. DEFINITIONS OF TERMS - These terms are defined for this purpose:

- a. FESTIVAL - an activity or presentation through dancing usually done in the streets and culminates in a showdown among participants.
- b. FUNDS - a form of financial or monetary and for a definite purpose.
- c. INDUSTRY - activities that generate income for those that engages in it.
- d. TAWO -TAWO- a form of figure used in the corn or rice fields to drive away birds like the mayas from the fields.
- e. TOURISM- it is a socio-economic activity for the purpose of attracting visitors to place.

SECTION 4. IMPLEMENTING RULES AND GUIDELINES

- a. There will be 7 participating contingents that will be represented by 7 Schools Division Office-Bayawan City with the support of the agreed clustered barangays.
- b. The order of the presentation is in accordance to the story line, which is divided into 7 scenes. *Ang Mga Magahats, Ang Paghanduraw, Ang Pag Daro, Ang Pagtanum, Ang Pag Amuma, Ang Pag-Ani, Ang Pagpasalamat.*
- c. The schedule and time of rehearsals should be decided by the school heads and the choreographer. All participants should have their parents' consent.
- d. All expenses should be liquidated.
- e. All participating schools should participate during the street dancing parade and the showdown presentation.
- f. School head of the participating school and barangay chairman will coordinate as to who is qualified lead choreographer. Note that only lumad Bayawanon is allowed.
- g. All contingents must provide an identification arc during the street dance with the name of the school and clustered barangays.
- h. All contingents must have their marshals to cordon the contingents during the street dance parade.
- i. All contingents must have their medical team during the street dance parade and showdown presentation.
- j. All contingents must have their support staff to distribute water, candies, etc. during the street dance presentation.
- k. All contingents must be present during the scheduled blockings and technical rehearsals.

FOR CHOREOGRAPHERS, TRAINERS, DANCE MASTERS, MAKE-UP ARTISTS, PRODUCTION STAFF

1. All choreographers must be a lumad Bayawanon. This is to give opportunities to local talents to be productive and to be of great service to Bayawanon.
2. Each school must have one lead choreographer and will be monetized with a ₱30,000.00 fee.
3. Each Choreographer is entitled to have assistants as dance trainers, dance masters, and members or the production staff. The lead choreographer must coordinate with the school head as to how many assistants he/she desires provided that the school head will allow and approve it. But, the talent fee of all assistants must come from the talent fee of the choreographer.
4. School heads must allocate a separate budget for eh food and travel expenses of the choreographers and his staff and the drummers/ instrumentalists.
5. Choreographers are encouraged to be more creative as to how their scene be presented. The present of the Tawo-Tawo or scarecrows as props must be present in all performances' entry.
6. Choreographers must see to it that rehearsals should start on time.
7. Make-up artists will have a separate fee of ₱5,000.00.
8. Any expenses incurred by the choreographers such as purchasing of materials, "pakyaw" or rental of vans to transport the materials and the likes should have the official receipt.
9. All choreographers and make-up artists must sign a contract with one (1) valid I.D. and cedula.

FOR DRUMMERS/ INSTRUMENTALISTS

1. Drummers/ instrumentalists are monetized with ₱35,000.00 fee.

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2. The head of the group must sign a contract with one valid I.D. and cedula
3. Cash advances are allowed provided that it will not exceed 50% of their fee. The remaining 50% will be released after the festival.

FOR SCHOOL HEADS/ HEAD OF CONTINGENT

1. All suggestions, plans, and the things relevant to the festival must have your approval.
2. As possible, school heads must accompany the choreographers in purchasing all the materials needed. Official receipts are needed for liquidation.
3. School heads must sit down with the lead choreographer in carrying out the program of work, training matrix, and all necessary things needed.
4. School heads must see to it that all costumes and props are intact after the festival. That, all costumes must be preserved for future use during programs of the school and the clustered barangays.
5. School heads should not allow the lead choreographers and his staff and any choreographers to borrow and rent the costume for his future engagements in other places. Costumes and props are under the accountability of the school heads.
6. The safety of all participants should be one of the utmost concerns of the school heads and his/her staff during rehearsals and festival day.
7. School heads must provide the contract of the choreographers, drummer/ instrumentalist, and seamstress.
8. School heads are not entitled to provide a separate talent fee for all assistant trainers.
9. School heads and his/ her staff must see to it that all classrooms used billeting quarters must be properly cleaned before heading home after the festival, participants must be oriented properly in the proper segregation of trash, use of comfort rooms, and other important concerns, all props must be transported back to the home school.
10. All school heads must submit liquidation papers 10-15 working days after the festival.

SECTION 5. FUNDING- An annual budget of ₱200,000.00 shall be appropriated as a subsidy to the participating contingents; which should increase by 10% thereafter per year.

SECTION 6. REPEALING CLAUSE. All resolutions, ordinances and executive issuances, or provisions thereof, which are inconsistent with any of the provisions hereof are hereby accordingly repealed, amended and/or modified.

“Enacted.”

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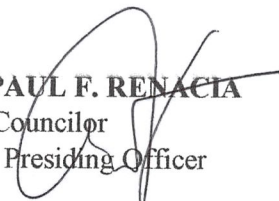
I hereby certify to the correctness of the foregoing resolution.

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**JULIUS T. ESPARTERO**  
 Secretary to the Sangguniang Panlungsod

ATTESTED:

DATE APPROVED: 19 MAR 2019

  
**PETER PAUL F. RENACIA**  
 Councilor  
 Acting Presiding Officer

  
**PRYDE HENRY A. TEVES**  
 Mayor

Copy for:

- The Honorable Provincial Board, Dumaguete City