

Republic of the Philippines  
PROVINCE OF NEGROS ORIENTAL  
City of Bayawan  
*Office of the Sangguniang Panlungsod*

EXCERPT FROM THE MINUTES OF THE REGULAR SESSION HELD BY THE CITY COUNCIL OF BAYAWAN, NEGROS ORIENTAL ON JANUARY 27, 2015 AT 2 O'CLOCK PM AT THE SP SESSION HALL.

RECORD OF ATTENDANCE

|                               |                               |         |
|-------------------------------|-------------------------------|---------|
| Hon. Mark Fidencio L. Aurelia | Vice Mayor, Presiding Officer | Present |
| Hon. Peter Paul F. Renacia    |                               | Present |
| Hon. Mark Anthony A. Duque    |                               | Absent  |
| Hon. Luis J. Sumalpong        |                               | Present |
| Hon. Ernesto T. Tijing        |                               | Present |
| Hon. Sharlou F. Jamin         |                               | Present |
| Hon. Danilo G. Lamis          |                               | Present |
| Hon. Jonas M. Trias           |                               | Present |
| Hon. Alex D. Tizon            |                               | Present |
| Hon. Henry E. Carreon, Jr.    |                               | Present |
| Hon. Narciso N. Casipong      | LNMB Vice President           | Present |

RESOLUTION NO. 120

“WHEREAS, Article II of the 1987 Constitution particularly in its Section 17 provides “The State shall give *priority* to *education*, science and technology, *arts, culture*, and sports to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development.”

“WHEREAS, Section 16 of Republic Act No. 7160 (Local Government Code) essentially provides that each Local Government Unit within its territorial jurisdiction “shall ensure and support xxx the preservation and enrichment of culture xxx”,

“WHEREAS, Bayawan City is known for its unique, rich and distinct culture and adherence to its core values being promoted through what is referred to as *Bayawanihan*;

“WHEREAS, Bayawan City has no Official Hymn yet that captures the distinctive culture and heritage of the locality;

“WHEREAS, key leaders and members of Bayawan community led by no less than National Artist, Joey Ayala, wrote and arranged a hymn entitled “*Ibayaw Bayawan Hymn*”, which is now being proposed to be the official Hymn of the City;

“WHEREAS, it is believed that the promotion of the singing and usage of “Ibayaw Bayawan Hymn” will foster the strengthening of *Bayawanihan* in Bayawan and promote the mainstreaming of the City’s core values of Spirituality, Excellence, Creativity, Unity, Responsible-Citizenship, Environment-Friendly and Self-Reliance;

“NOW THEREFORE, on motion of Honorable Councilor Renacia and duly seconded by Honorable Councilor Trias, the Council

“RESOLVED, To enact, as it hereby enacts the following ordinance:

ORDINANCE NO. 7



**AN ORDINANCE PROVIDING FOR AN OFFICIAL HYMN OF BAYAWAN CITY, PROVIDING A MECHANISM FOR ITS PROMOTION AND PENALIZING ITS MISUSE**

Be it ordained by the Sangguniang Panlungsod of Bayawan, that;

SECTION 1. TITLE. This Ordinance shall be known as the “**IBAYAW BAYAWAN HYMN ORDINANCE**”.

SECTION 2. DECLARATION OF POLICY. – Consistent with Section 17 of Article II of the 1987 Constitution in relation to Section 16 of Republic Act No. 7160, it is hereby declared that the local government of Bayawan City will always support activities and programs that will safeguard and enhance the cultural heritage of the locality and the country in general through different manifestations such as the arts and having an Official Hymn that captures its policies, ideals, core values, customs and traditions will promote the mandate of the Constitution and the Local Government Code.

SECTION 3. OFFICIAL FORM. The “Ibayaw Bayawan Hymn” shall have the form and contents as per attached Musical Arrangement by Joey Ayala and shall have no other form, content, arrangement or beat, other than as provided. Any misuse or arrangement which has no consent from the Local Chief Executive and the majority of all the members of the City Council will be subject to the penal provisions herein provided.

SECTION 4. MECHANISM FOR PROMOTION. In order to ensure the promotion and widespread dissemination of the Official Hymn, the Office of the City Mayor or any section or department designated by the Chief Executive shall give copies of the soft copy, musical arrangement and this Ordinance to all departments of the LGU, all government agencies, private establishments and educational institutions.

In every activity of the local government, where the singing of the National Anthem is done, it shall be required that after the singing of the National Anthem, the singing or playing of the Official Hymn of the City shall be done.

In the activities of national agencies, with offices in the City, where the singing of the National Anthem is being done, it shall be encouraged that after the singing of the National Anthem, the singing or playing of the Official Hymn of the City shall be done.

Private establishments will be encouraged to play the Official Hymn in their establishments, if feasible.

All government educational institutions wherein their activity requires/incorporates the singing of the National Anthem, the singing or playing of the Official Hymn of the City shall be done after the rendition of the National Anthem. Private educational institutions are encouraged to do the same.

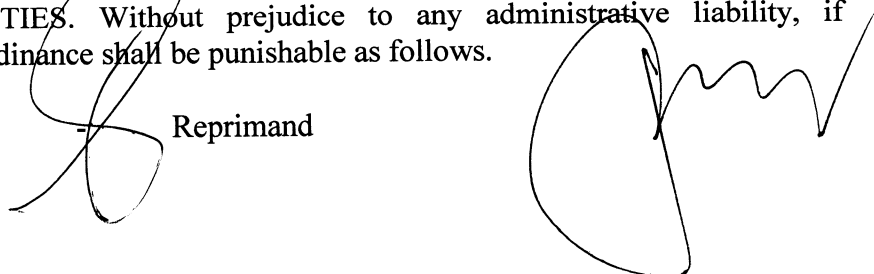
An annual budget of P100,000.00 will be allocated for the next five years for the promotion of the official hymn.

SECTION 5. PROHIBITED ACTS. – Any act that will tend to ridicule, disrespect or misuse in any form from the lyrics, singing or arrangement of “Ibayaw Bayawan Hymn” shall constitute prohibited act. In an institution or department where the singing or playing of the Official Hymn of the City is required, the non-performance shall be a prohibited act.

SECTION 6. PENALTIES. Without prejudice to any administrative liability, if applicable, Violation of this Ordinance shall be punishable as follows.

a. FIRST OFFENCE

Reprimand

The image shows two handwritten signatures. The first signature is on the left, written over the word 'Reprimand'. The second signature is on the right, written over the word 'a. FIRST OFFENCE'. Both signatures are in black ink and appear to be cursive or stylized.

